

## Contact

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# Julia Jones

Manager + Production Stage Manager + Event Manager  
Maplewood, New Jersey, United States

## Summary

During thirty-years as a professional Stage Manager for theatres across the country, including twenty plus years as a Stage Manager on over 15 major Broadway shows, I have had the opportunity to manage a variety of personalities often leading teams of 70 plus individuals. While my management style remains fluid to match the demands of the job, the one constant is my ability to successfully deliver a show to the public, on time, eight shows a week.

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## Experience

### IM Creative | Experience Design + Production

Virtual Room Producer

January 2021 - March 2021 (3 months)

Providing a smooth and confident technical experience for client and audience during virtual conferences by coordinating zoom to web cast through GlobalMeet.

### Broadway

Production Stage Manager

2001 - 2020 (19 years)

New York, New York, United States

Select Productions: Urinetown, the Musical. The Producers. Disney's Tarzan. Motown, The Musical. Nickelodeon's SpongeBob SquarePants, The Broadway Musical. Young Frankenstein. Fish In The Dark, The Larry David Play. An American In Paris.

- Staffed over 200 productions with a diverse team.
- Cross-team Communication & Collaboration with; Producers, General Managers, Company Managers, Production Managers, Designers, Actors, Musicians, Stagehands, Wardrobe Staff, Hair Staff & Theatre Managers.
- Scheduling over 200 plus production teams for all deliverables.
- Maintaining proper working conditions according to union by-laws
- Onboarded replacement actors and staff.
- Reported daily key productivity and quality to stakeholders.

- Ensured consistent quality of productions.
- Implemented safety protocols including disaster preparedness.
- Drove and implemented mechanisms to ensure smooth and predictable operations across 200 plus productions.
- Inspiring creatives and technicians to deliver 100% of the time.

### Touring Productions

#### STAGE MANAGER, TOURING PRODUCTIONS

1996 - 2000 (4 years)

United States, Canada & Japan

Traveling to multiple venues with a company of up to 40 people employs the traditional work of a stage manager as well as advanced coordination & communication with representatives of each venue.

### The Muny

#### PRODUCTION MANAGER, ST. LOUIS MUNY

1996 - 1997 (1 year)

St Louis, Missouri, United States

Overseeing budgets, Union Stagehands and the technical workload for 6 full scale musical productions that are mounted weekly for an audience of twelve-thousand patrons.

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## Education

### Webster University

Bachelor of Fine Arts in Stage Management, Theatre/Theater